

What Are the Chances?

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A

Free and Smooth
ALDO:

B \flat E \flat 7/G \flat B \flat /F E \flat 7(#11) B \flat 6/D G7(\flat 9)

Piano

8
You're a pic - ture of the squirt I met a mil - lion years a - go hos -

1 2

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in 4/4 time, starting with a grand staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The first measure has a piano dynamic marking of *mp*. There are first and second endings indicated by '1' and '2' below the piano part.

Cm7 E \flat m6 B \flat maj7/D B \flat 7/D \flat Cm7(11) F7 E \flat lydian F/E \flat

Pno.

5
pit-ab-le as a cac-tus or a wel-come mat-less door . In time I learned your sur-ly shtick was an

rall. // *a tempo*

5 4 5

Detailed description: This system contains measures 3 through 5. The vocal line continues with the same notation. The piano accompaniment includes a *rall.* (ritardando) marking in measure 4 and an *a tempo* marking in measure 5. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano dynamic marking is *mf* in measure 5.

B \flat /D A \flat 7 Cm F7 B \flat

Pno.

6
act re-fined by prac-tice The fact is you're a soft - y at the core. There's a

mp

7 8

Detailed description: This system contains measures 6 through 8. The vocal line continues with the same notation. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano dynamic marking is *mp* in measure 7. There is a first ending indicated by '3' below the piano part in measure 8.

2 **B**

G \flat B \flat /F B \flat E \flat m A \flat

meno mosso

8
les - son to be learned from the play-ground more pre-cious than a fist of luck - y

Pno. *mf*

9 10 11

D \flat maj7 C7(#5) C7 E \flat /F F D \flat aug D F/G G7

più mosso

8
charms Ro-mance is like Red Ro-ver if you don't call some-one o-ver__ you may

Pno.

12 13 14

rit.

Cm E \flat m7 F/C C7(#5) F7(9) B \flat m6 Fm6

molto rall.

a tempo

8
ne-ver find a play-mate rush-ing to your o-pen arms

Pno. *rit.*

15 16 17

Swung $\text{♩} = \text{♩}^3$

Allegro moderato

C

C B Bbmaj7 A7 Dm7 G7(13) Em7 A7(13)

What are the chan-ces you'll spark a flame With no flint in the game?

Pno.

18 19 20 21

F maj7 F m6 C/E A7(b9) Dm7

it gets old rub-bin' a stick in the cold and wish - in'.

Pno.

22 23 24 25

G7(13) C B Bbmaj7 A7

(You need some tin - der.) What are the chan - ces you'll land a bite

Pno.

25 26 27

4

Dm7

G7(13)

Em7

A7(13)

Fmaj7

Fm7

Swip-in' left out of sight? It takes charm and al-lure to as-sure a good

Pno.

28 29 30 31

Em7

A7

Dm7

fish-in' trip If you're a-fraid of tak-in' chanc-es on

Pno.

32 33 34

Fm7

Db7

C

odds you'll find ro-mance is zip!

Pno.

35 36

LUCY: **D** (♩ = 120)
Explosive parlando

E7(#9) Am 3 Am(maj7) Am7 Bbm6/A

You're real-ly dry-hump-in' my last nervewith your bull-crap Hall-mark pat-ro-ni - zing

Pno.

37 38 39

Gm/A Abm(maj7)/A F/A D7 Bb/D E/D Am/C

Chick-en frig-gin' Soup for the Soul plat-ti-tudes fun-ny I nev-er thoughto "jer-sey up

Pno.

40 41 42

8va
pesante

B7 E7 Gm7 C7 Fmaj7 Am7 D7(#5) Gmaj7

— and join the game so thought-ful so nice this un - so - li - ci - ted ad - vice

Pno.

43 44 45

sub. p

6 Gm7(b5,9)/Bb A7(b5) Dm7 E7

from the mar - ried man who thinks my at - ti - tude's to blame you got some

Pno.

46 47

Am9 Am(maj7) Am7 D7

balls Al - do to waltz in spout-ing ev - 'ry day's an em - pty page

Pno.

48 49

Bb/D Ab°/D Am/C Gm7 C7 Fmaj7 F#°

I wrote the book on emp-ti-ness but what do I know? So hush up stop the chat-ter the

Pno.

50 51 52

8 Cm F7 Cm D7 Eb7(9)

bo-dy shame and as-par-tame that wear a per-son thin - you brave an eff-in' tid-al wave when you

Pno.

60 61 62

F

Allegro moderato
A7(13)

C/D G7(#5)

let the out - side in! Don't you know ev - 'ry time you o - pen your heart you de -

Pno.

63 64

G7(13) A7(13)

lib - 'rate - ly drop your de - fen - ses a dai - ly dose of fai - ry tales can dis -

Pno.

65 66

Am7/D
rit.

sub. p

tract you from love's ex-pen - ses and who can bank on com - mon sense when

Pno.

67 68

G6/A

D7

accel.

A

a tempo

A/B

mf

lone - ly hearts co - min - gle read the stat - is - tics Al - do

Pno.

69 70

you'll be shocked to dis - cov - er the

Pno.

71 72

chan-ces are three out of five, if I'm killed, I'll be done in ___ by a lov-er ___ so the

73 74 75

Andante

C

Eb

Abmaj7

Dbmaj7

on - ly sen - si - ble choice to keep my po - ten - tial as sail - ants at bay is to

76 77 78

Dm7

G7(#5)

C

stay per - pet - ual - ly sing - le!

79 80

79 LUCY: Listen - you go on and on about me getting some skin in the game. Put your money where your mouth is! Flip a coin. Heads: I sign up for some stupid speed dating session or whatever. Tails: you drive me to Glenora Bay and give me 72 hours to solve this. It would be so much FUN! When's the last time you had fun?

(♩ = 160) Cmaj7 C7 C6 Caug Cmaj7 C7 C6 Caug

81 82 83 84

ALDO: I have fun! My life is fun! LUCY: You get excited about car seat brands and your baby's bowel movements.
ALDO: That's not fair, I- LUCY: Come on! What's the worst thing that could happen?

Pno.

mf *sub. p*

Ab Grandly *F*

85 86 87 88 89 90 91

Cmaj7 C7 C6 Caug

What are the chan - ces we'll crack the case?

Pno.

mf

92 95

Ab *Abm(maj7)*

You're real - ly dry hump - in' my last nerve, Lu - cy

Pno.

f

94 95

12 Cm7 F7(13) Dm7 G7(13) Eb

Liv - in' large Giv - in' chase Thanks friend, for the

I can't up and leave like that

Pno.

96 97 98

Eblydian Dm7 G7

end - less in - spi - ra - tion So

I ne - ver said "let's plan a vi - gi - lan - te va - ca - tion

Pno.

99 100 101

Cm7

here's to tak - in' chanc - es

When I said "risk" I was think - in' may - be

Pno.

102 105

Ebm9 *rit.* *Gb/Ab*

Just pack e-nough dia-pers for you and the ba-by—
 sen-su-al ad-van-ces

Pno.

104 105

Dm7 *a tempo* *G7* *G7(b9)*

Al - do buck - le up! —
 Lu - cy — you're an

Pno.

106 107

C

Call it!
 ass - hole!

Pno.

108 109